

GARE DU NORD

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Musik Akademie Basel



Fachhochschule Nordwestschweiz
Hochschule für Musik

Montag 14. Dezember 2020, 20 Uhr
Dauer: ca. 1 Stunde, 15 Minuten

«Dialog» Camilla Hoytenga, Flöte



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InstrumentalsolistInnen im Gespräch
Eine Konzertreihe der Hochschule für Musik Basel in
Zusammenarbeit mit Gare du Nord

Dieses Konzert wird via Livestream auf www.garedunord.ch
gesendet.

Camilla Hoitenga (USA), Flöte

An American flutist based in Cologne, Germany, Camilla Hoitenga is at home on stages all over the world, performing in venues as diverse as Carnegie Hall in New York, the Kremlin in Moscow, the Royal Festival Hall in London or the Forbidden City in Beijing, China.

Her long-standing collaboration with Kaija Saariaho has resulted in award-winning recordings, shared residencies at universities, and featured piccolo- and bass flute parts in the recent opera «Only the Sound Remains», staged by Peter Sellars in Amsterdam (March 2016), Helsinki (2017) Paris, Madrid and New York (2018).

With Jean-Baptiste Barrière she creates pieces involving live electronics and interactive video, most recently in «The Art of Change Opera», and as part of the project «The 38th Parallel», together with Jennifer Koh, violin, and Davóne Tines, baritone, both works to be premiered in 2020.

Kaija Saariaho and others such as Péter Köszeghy, Raminta Serksnyte, Malika Kishino and Ken-Ichiro Kobayashi have also written concertos for Camilla, which she has performed with orchestras such as the London Philharmonic, Chicago Symphony, or the Royal Philharmonic of Stockholm, as well as with orchestras in Paris, Barcelona, Helsinki, Berlin, Vilnius, Kyoto, etc., working with conductors like Jukka-Pekka Saraste, Susanna Mälkki, Alan Gilbert, Christoph Eschenbach, Marin Alsop, and Vladimir Jurowski. Currently she is preparing a concerto written for her by Alex Nante, to be premiered November 2019 in Budapest with the Hungarian Radio Symphony Orchestra, conducted by Su-Han Yang.

As a soloist or with her various duos (with percussion, Finnish kantele, harp and piano/analog synthesizer) she has appeared regularly at festivals from Ojai to Paris to Kyoto, premiering further works dedicated to her by a wide range of composers, including Karlheinz Stockhausen, Anne LeBaron, Lisa Streich, Donnacha Dennehy, Christopher Fox, Miyuki Ito, Maija

Hynninen, Michele Rusconi, Oliver Schneller, Christofer Elgh, Helena Tolve and many others.

A frequent guest in Japan, and with a great interest in Japanese culture, she has also performed dozens of pieces written for her by Japanese composers such as Shoko Shida, Takehito Shimazu, Yoshihiro Kanno, Harue Kondoh, Yu Kuwabara and Yasutaki Inamori.

Dr. Hoitenga has taught at the Crane School of Music (SUNY Potsdam) and at the Folkwang Hochschule Essen/Duisburg. Her own teachers were Darlene Dugan (Michigan), Peter Lloyd (London) and Marcel Moyse (France) and, at the University of Illinois, Alexander Murray (flute), Bruno Netti (ethnomusicology), George Hunter and Nicholas Temperley (musicology).

Nächstes «Dialog»-Konzert:

Mo 11.01. 20:00

Andrea Neumann (D), Improvisation; spielt und performt zwei eigene Werke auf Innenklavier und mit Lautsprechern.

Programm

USA in the 70s:

Jean-Paul Holstein (F, *1939) *Quena* (1969)
I. la sérénade souterraine

Luciano Berio (I, 1925-2003) *Sequenza* (1958)

Charles Wuorinen (USA, 1938-2020) *Variations II* (1968)

Europe in the 80s:

KenIchiro KOBAYASHI (J, 1930-2014) *Tentatio 1 & 2* (1974)
2. Reibo

Karlheinz Stockhausen (D, 1928-2007) *Amour for flute* (1976/1981)
II. Dein Engel wacht über Dir

Kaija Saariaho (FI, 1952) *Laconisme de l'aile* (1982)

Europe 21st Century: in memory of Stockhausen

Svoboda, Mike (Guam, 1960) *Music for Piccolo** (2008)
I. from Something Bigger

Pèter Eötvös (HU, 1944) *Cadenza (aus «Shadows»)** (2008)

Recent collaboration:

Pèter Koeszeghy (UH, 1971) *Lava** (2016)

* written for Camilla Hoytenga

Im Gespräch mit Camilla Hoytenga: Marcus Weiss