Fachhochschule Nordwestschweiz
Hochschule für Musik Basel | Klassik

TANZHAUS BASEL

Musik Akademie Basel

RE-GENERATION

ESB STUDENT BIENNIAL TANZHAUS BASEL
2. MAY 2026 HORBURGSTRASSE 103

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ABOUT RE:GENERATION

Re:Generation marks the first edition of a student biennial initiated by the audio design students of the ESB. The event brings together students and artists for talks, performances, concerts, sound sculptures, and installations that explore contemporary and innovative approaches to electronic music and sound art. Situated at the intersection of artistic research, experimental practice, and emerging technologies, the biennale positions sound not merely as a medium, but as a living system capable of renewal, mutation, resistance, and transformation.

The works presented at Re:Generation approach sound as a regenerative force capable of creating new perceptual spaces, reactivating memory, and proposing alternative temporalities. This event would like to challenge the commodification of culture, music and technology through digital realms and algorithmic control by putting the emphasis on the shared human experience.

TIME-PLAN

→ SILO 1

16:00 Flikker, *VenAur & Anja Schläppi*

→ SILO 2

16:30 Shake the Echo, *Moritz Sasowski & Julia Klockow*
18:15 i've never liked airports, Katja Geha
Name of participants: *Katia Geha, Emily Adomah, Kaspar Deicher, Timm Kornelius*
19:45 Blabla, *Theodore Otis Flach*
21:15 Echoes of Non-Original, *Lydia & Tunay*

→ SILO 4

16:45 Into the woods, *Tomohiro Lino*
17:50 Fading, mindwise (Slot 1), *Lara Wolff & Amelia Mroczkowska*
20:15 Afterimage, *Lukasz Moroz*
20:55 Fading, mindwise (Slot 1), *Lara Wolff* & Amelia Mroczkowska
22:00 Swarm (Slot 1), *Moritz Kirch*
22:30 Swarm (Slot 2), *Moritz Kirch*

→ MAGAZINE 1

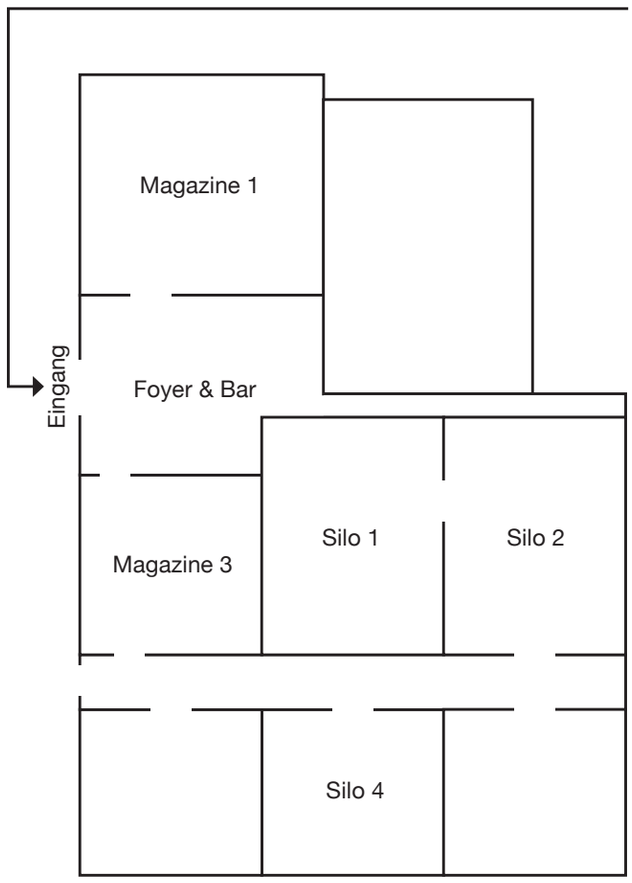
15:30 Opening
16:00 Student-Magazine Talk
16:45 The sound of sustainability; orches trating a greener music industry, *Adam Hearn*
17:15 Podium discussion on what it is like to set up a sustainable music festival, *Annalena and Ekaterina*
17:45 Diversity in Music Business

→ MAGAZINE 3

19:00 MUST Theater "Surrealtronics: The Debutante's Ball"
21:45 Titl: Live Electronic Set, *Shashi Shashank*

→ INSTALLATIONS SILO 1

1 Dream Maker, *Kaspar Deicher*
2 ...as remembered, *CyrIll Jauslin*
3 Horses on heels, *Billie Angel Bling & JongSung Myung*
4 Endless fuck up system, *JongSung Myung aka Tsu_Nami_Error4O4 and Peanutjelly Raw*
5 REVAPORATE, *Anton Bea*



Organized by Electronic Studio Basel (ESB) | Hosted by. Tanzhaus Basel | Collaborators: MuST: Music and Scene in Transformation, Raphael Sbrzesny | Artistic Direction: Svetlana Maras | Technical direction: Robert Torche | Graphics: Theo Fröhlich & Jasper Bonk | Curation and organizers: ESB Students (Lara Wolff, Shashi Shashank, Moritz Kirch, Kaspar Deicher, Theodore Flach, Anton Kiefer, Cyrill Jauslin) | Hochschule für Musik Basel, FHNW, Klassik