

Curating Contemporary Music —  
From an idea to the successful implementation  
of artistic projects

# Curating Contemporary Music

Course  
Hochschule für

CAS course  
Hochschule  
für Musik

# music

## Professionalize you curatorial practice

The course is dedicated to professionalizing the curatorial practice of musicians, dramaturges, music educators, producers, etc. Internationally-renowned curators impart their knowledge and practical experience in the context of currently relevant social issues and discourses. The course also includes practice-oriented curatorial work on selected projects from the Festival ZeitRäume Basel – Biennale for New Music and Architecture (September 2021).

Very good knowledge of the contemporary music scene is a prerequisite for participation.

## Lecturers

Björn Gottstein, Christine Fischer, Bernhard Günther, Daniel Ott, Barbara Eckle, Heloisa Amaral, Theresa Beyer, Johannes Kreidler, Irena Müller-Brozovic, Brandon Fransworth, Uli Fussenegger, Michał Libera

### Practice partner

ZeitRäume Basel –  
Biennale for New Music and Architecture

### Course management

Michael Kunkel, Anja Wernicke, Björn Gottstein

### Duration

Januar – September 2021, 4 course blocks

### Closing date for applications

30.9.2020

### Costs

3'400 CHF

Conditions of admission and  
further information:

[sonicspacebasel.ch/curating](https://sonicspacebasel.ch/curating)