

Sonic Space (Sun) Day

A Winter Fest with
zone expérimentale

So, 21. Januar 2024
15.00–18.00 Uhr
Musik-Akademie Basel

Studierende
zeitgenössische Musik,
Komposition, Audiodesign

Konzept & Einstudierung:
Yaron Deutsch

für Hochschule
Musik

Basel

FHNW

Sonic Space (Sun)Day

A Winter Fest with zone expérimentale

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zone expérimentale, our contemporary music ensemble, invites the audience to a Winter Welcoming Fest taking place on a hopefully sunny Sunday.

In the core of this matinée stands a sort of a museum-like experience in which the audience is welcomed to roam, listen and discover a wide range of pieces and aesthetics, taking place in parallel and showcasing the music our students have been exploring. The event is a collaborative effort involving students from the contemporary performance, composition and electronic studio departments and into this joint atmosphere, we wish to welcome you all.

	Cafeteria	Klaus Linder-Saal	Neuer Saal	Studio 3/Regie
15:00	Hülcker/Veloce			
15:15	Hülcker/Veloce	Bauckholt	Saariaho	
15:30	Bauckholt	Leroux	Gee	Live modular performance (Studio 3)
15:45	Lang	Donatoni	Haubenstock-Ramati	
16:00			Saunders	
16:15	Apéro			
16:45	Soper	Mincek	Kurtág	
17:00	Hülcker/Veloce	Donatoni	Saariaho	Live computer improvisation (Regie)
17:15	Lang	Leroux	Mincek	
17:30	Haubenstock-Ramati	Soper	Gee	
17:45		Korman		

Neo Hülcker and Stellan Veloce

Ear Action for earprotection and objects (2016)

María Del Carmen Chamizo Martín, Álvaro Rodríguez Cabezas, Florian Grand,
Ignat Khlobystin, Alexander Prill, Laura Rouy, Alexandre Silva

Philippe Leroux (*1959)

PPP for flute & piano (1993)

Ignat Khlobystin, flute
Dmitry Batalov, piano

Kaija Saariaho (1952-2023)

Adjö for soprano, flute & guitar (1998)

Maria Pujades Seguí, soprano
Isabelle Meraner, flute
Máté Tokárszky, guitar

György Kurtág (*1926)

Aus *Játékok* book IV for piano 4 hands/2 pianos (1982–2005)

Köd-Kanon
Kéz a kézben (Homage a Sárközy)
Harangok (Homage a Stravinsky)
Homage à Paganini (for two pianos)
Sirató (for two pianos)
Homage a Soproni (in memoriam matris carissimae)
Dmitry Batalov & Florian Grand, piano

Franco Donatoni (1927–2000)

Alamari for piano, cello and double bass (1983)

James Morley, cello
Pietro Barcellona, double bass
Dmitry Batalov, piano

Erin Gee (*1974)

Mouthpiece XXIV for saxophone and percussion (2015)

Alexander Prill, saxophone
Mikołaj Rytowski, percussion

Bernhard Lang (*1957)

The Cold Trip for 4 guitars & voice (2014)

Good Nite
Frozen Tears
Looking Back
Anna Juniki, voice
Máté Tokárszky, Laura Rouy, Martin Jirout & Flavio Banni, guitar

Carola Bauckholt (*1959)

Cellotrio for 3 cellos (2002)

James Morley, Clara Dietze & Ema Grcman, cello

Alex Mincek (*1975)

Karate for 2 saxophones (2001–03)

María Del Carmen Chamizo Martín & Álvaro Rodríguez Cabezas, saxophone

Roman Haubenstock Ramati (1919–1994)

Hexachord II for two guitars (1973)

Máté Tokárszky & Laura Rouy, guitar

Kate Soper (*1981)

Only the Words Themselves Mean What They Say for soprano and flute (2010/11)

Text by Lydia Davis

Anna Juniki, soprano

Isabelle Meraner, flute

Rebecca Saunders (*1967)

Stirring Still III for seven players (2019)

Ignat Khlobystin, flute

Marc Baltrons Fàbregas, saxophone

Rebecca Minten, clarinet

Mikołaj Rytowski, percussion

Alexandre Silva, percussion

Dmitry Batalov, piano

Pietro Barcellona, double bass

Eli Korman (*1992)

Everything is Bland for 2 flutes, 2 saxophones, 2 cellos and percussion (2023)

Ignat Khlobystin, flute

Isabelle Meraner, flute

Alexander Prill, saxophone

Marc Baltrons Fàbregas, saxophone

James Morley, cello

Clara Dietze, cello

Mikołaj Rytowski, percussion

Live multichannel modular synthesizer performance

Cyrill Jauslin

Live computer improvisation

Kaspar Deicher